3. Don't call the cops! We all have a stake in how our neighborhoods are made safe for everyone & can choose to do this work without of color. Most fine arts spaces of color. Most fine arts spaces capitalist system that is protected capitalist system that is protected by the police. Call a triena!

2. Learn your rights (especially those of us with racial, educational, or class privilege compared to our neighbors)! We become part of the problem if we don't know our rights. Abusive we do not know their rights. Abusing to building collective power, taking to building collective power, taking care of ourselves, and each other.

- 4. Interrogate the spaces you choose to enter & work with! If spaces don't ask questions about their impacts regardless of their intentions we should not settle on them. Many art spaces & projects ultimately serve as investment projects to boost property value for landlords, developers, & realtors. Is it worth supporting a space that may contribute to someone losing their home? Build your own reality!
- **5. Share institutional power!** What is an art institution's intent when they only temporarily feature a social movement or a less-privileged artist in their space? Marginalized artists should lead the way, full time, long term. **There is enough opportunity for everyone!**

## Housing is a human right!

While we realize that artists usually contribute to the first wave of gentrification, we can choose to things that protect us all like housing that protect us all like housing businesses that don't serve the needs of long-term residents.

Libecome involved in housing struggles! Did you know the Hudson Valley is gentrifying? While some of this change is fun, it also makes it too expensive for some less-privileged people to live here. Committing to this work is not always easy, but we must work is not always easy, but we must who are most at-risk or stand up for ourselves/ask for help when in need.

Gentrification: the process where a poorer urban area is changed by wealthier people moving in, improving housing, and attracting new businesses, typically displacing current inhabitants in the process.

Privilege: unearned advantages granted to specific groups of people because of their membership in a social group.

**Class:** the system in which people are divided into sets based on perceived social or economic status (i.e. "middle class" based on income).

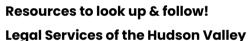
**Glossary: Artwashing:** the use of art & artists in a positive way to distract from negative actions by an individual, organization, country, or government.

Questions? Be in touch. We love and appreciate you so much. www.celebrate845.com

In this spirit, we share some of the lessons we've learned through our organizing & pedagogical work.

We recognize that art has been made into an industry that must be acknowledged in order for artists to challenge their complicity. Reclaim what and why art is!

We write in hopes that more artists will finally break free from the status quo, step into their power, and consider their roles in the revolution. We are out here! And stronger together!



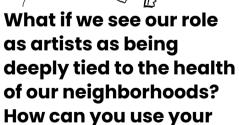
www.lshv.org | (877) 574-8529 Your landlord can not evict you from your apartment without giving you proper written notice and going through the legal process. Landlords must give 24 hours written notice before entering your home.

Look up "Mutual Aid [Your Town]" on Facebook or Instagram. If one doesn't exist, consider starting a network where you live.

Volunteer at a food distribution (such as Food Not Bombs) or at a community fridge. If none exist where you are, consider starting it.

**Get to know your houseless neighbors** and help move resources where and how you can. Utilize "Buy Nothing" groups and Free Cycle.





Celebrate845's mission is to organize, recognize, and celebrate marginalized & low income creatives across NY's Hudson Valley via pop-up and virtual offerings.

art to do good things?

We love you! @Celebrate845



You hold power!
Yield responsibly!
Take care of you &
of each other!

## An Artists' Guide

to Not Being Complicit with Gentrification in the Hudson Valley

## Printed by Celebrate845

Third edition: January 2024 Adapted from text by Heather M. O'Brien, Christina Sanchez Juarez and Betty Marin (June 19, 2017, *Hyperallergic*)