



CelebrateWomxn845 presents

SOCIAL UNITY:

VOLUME I ISSUE I

a digital zine documenting
the work of women,
femme, & nonbinary
creatives made
during March 2020.



dropping MAY 1, 2020

[www.celebratewomxn845.com/
zine](http://www.celebratewomxn845.com/zine)

thank you for downloading **SOCIAL UNITY: VOLUME 1 ISSUE 1**

this digital zine ONLY exists in the digital realm. It documents the work of over 50 women, femme, & nonbinary artists from the Hudson Valley and beyond created specifically during March 2020 (during the initial NY COVID-19 outbreak). The zine is totally free to download and includes visual art, video art, and poetry. If you are interested and able to donate, funds raised will go to organizations in Newburgh, Kingston, & Poughkeepsie NY dedicated to feeding our families throughout the COVID-19 pandemic.

click to donate: [PayPal](#) | [Venmo](#) | [CashApp](#)

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ABOUT SOCIAL UNITY:

after March 12, 2020, CelebrateWomxn845 had to put our in-person events on hold due to the COVID-19 outbreak and wellness guidelines. While we are dedicated to practicing physical distancing, it is our distinct intention to maintain **social unity** by continuing to provide what we always have for our community - space (now virtual) to organize with one another, to recognize who and what is around us / what their needs and experiences are, and to celebrate each other how and whenever possible via the arts. We have faith that the arts will guide us through and have been immensely impressed by what the community has to offer - whether it be creative work, space and support for one another, or simply doing what is needed to individually get through. we see you, we love you, and we are with you.

to view a full list of artists involved and their original artwork, view the final page.
curated & designed by Gabriella Mazzucco & Jamie Sanin.

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ABOUT CELEBRATEWOMXN845:

CelebrateWomxn845's mission is to organize, recognize, & celebrate women, femme, & nonbinary creatives via pop-up events throughout New York's Hudson Valley.

statistics show that women, femme, & nonbinary creatives are underrepresented in fine arts spaces such as galleries, museums, performance venues, and more throughout the world. Founded in 2018, CelebrateWomxn845 began with the intention to provide platform and opportunity for these marginalized creatives to share their work and to create space for the community to come together, share experiences via the arts, and learn from one another while centering those who are underrepresented.

events we've hosted include art exhibitions (group and solo), performances, open mics, DIY workshops, info sessions, networking mixers, dance parties, and more. We have hosted events in Beacon, Kingston, Newburgh, New Paltz, Poughkeepsie, & Rosendale and look forward to future programming throughout the Hudson Valley region. We do not have a venue of our own and are happy to collaborate with existing spaces- preferably those that are women/femme/nonbinary-owned or run.

for more about us, visit www.celebratewomxn845.com or follow us on [Facebook](#) and [Instagram](#)

CURATORS:



Gabriella Mazzucco (she/they) is a multidisciplinary artist based in Brooklyn, New York. She is currently employed at a metal fabrication studio that produces work for residential, commercial and artistic projects.

When it comes to her personal practice she prefers to work with a more fluid medium - the art of glassblowing. Her glass pieces live in a space between fine art and functionality. Through an assortment of vessels, cups, plates and other sculptural works - her work is not meant to be stationary but rather be held and used for everyday purposes.

Due to the COVID-19 pandemic, studios all around the world have shut their doors until further notice. With an abundance of time on her hands and feelings of uncertainty about the current state of the world, she researched other mediums that she could safely practice in her home. In addition to assisting CelebrateWomxn845 with creating Social Unity, she decided to try out the art of looming.

Although Gabriella has truly enjoyed embracing a new medium during these strange times, she has high hopes of returning to the studio and continuing her practice in glass.



Jamie Sanin (she/they) is a visual artist, educator, and organizer raised and living in New York's Hudson Valley. In addition to visual art, Jamie also studied dance, music, and theatre from a young age and holds a B.S. in Visual Arts Education. These combined experiences provided her not only with a breadth of cultural knowledge but also the opportunity to consider the importance of community care via accessible arts, for which she is an advocate.

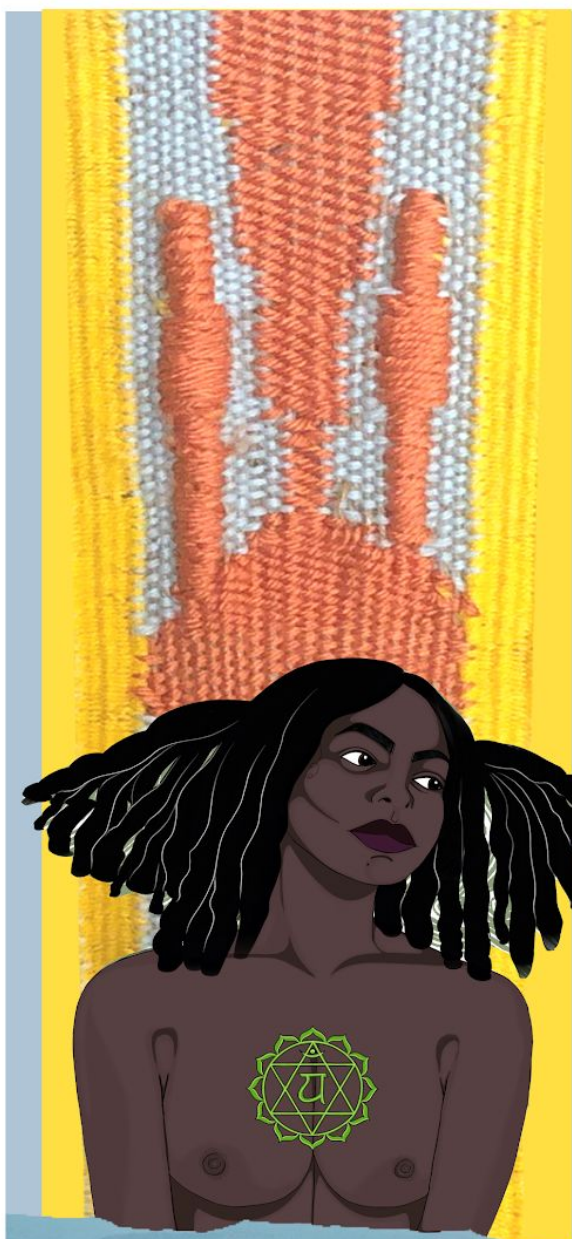
Through her artwork, Jamie aims to create cultural commentary using a visual language and to use the arts as a community building vessel. Her personal, professional, and creative work is centered around social justice, collaboration, and joy.

Jamie is also the Founder of CelebrateWomxn845 and is honored to use her privileges and platforms in that capacity. It is her intention to upkeep social unity and solidarity during the COVID outbreak and she is glittering and grateful for the Celebrate community for being a part of that. Big thanks to Gabber, to all involved, and to all who support the community and the work we do with/within it. Much love to all, shouts to mutual aid, #CanceltheRent, and enjoy.

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May 1, 2020





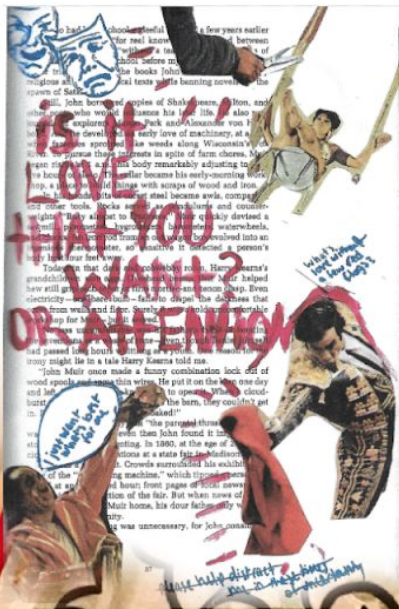
I FEEL SAFE THERE
I FEEL SAFE THERE
I FEEL SAFE THERE

the sky would continue to crack open and
drench our bodies in cold water and
life will continue.

maybe rain is not a punishment but
a replenishing of what is
now.



I've been trynna reflect on what it is about me that continues this revolving cycle
 I open my heart so easily, yet repeatedly the doors are slammed into my face



Don't get me wrong
 I love how I love
 And I only want to be
 me, unapologetically



Eyes filled with tears
 My mind full of fears
 Heart aching body shaking
 In this dark and lonely place again
 After repeating a cycle I thought had end

We cook our own plans ---
 --Water our own plants--
 --Plant w/ our own hands--
 --Wash our own hands--



Through weeds of Growin' pains
 n' grains of
 Sand
 Written n'Tea, leaves
 The space Between Pages
 Spans

Grey days unfold around me.
 With clouds thick as new paint,
 Before primer dissolves melodic
 Puzzles in these walls. They shift
 And cleanse themselves - here
 My arms tire, but I am needless.

I am aimless. To wander and
 Dissolve into places beyond this
 Endless greyness - my painless
 Parts, they surface. To reveal
 New stories of what can be
 Glazed, what can glow. Repurpose.

For the purpose that it was
 Always meant to inhabit - my
 Dim lens reflects amateur eyes
 That paint a masterpiece for

Herself. The one who never
 Saw such eternal possibility in
 That first coat of renewal .



I am not the news. Late to hibernate,
I'll watch a forest grow upon my plate.




Who watches me now? I am not the news.
I am here, you are there and all around
Fallen curtains lie next to empty pews.
I am not the news. I am quiet sounds.



We are living unsustainably,
but we are invincible—
at the height of our game,
at the top of the food chain.
We buy our food in boxes
and plastic wrap;
we don't forage or grow—
other people do that
for us.

We've invented a system
of insulation— we've invented
ice boxes for refrigeration— we
don't see death— we
don't see decay—
no one goes to funerals
these days— we
don't die of plagues.
Other people
do that
for us.



earth spins ever onward
even when we're too asleep to see it

stop talking just listen.

Here she is.

Sick and tired of
explaining, sick and
tired of minding
feelings.

plunging towards what could be a nightmare
with a whisper of paradise
like one we've only heard of



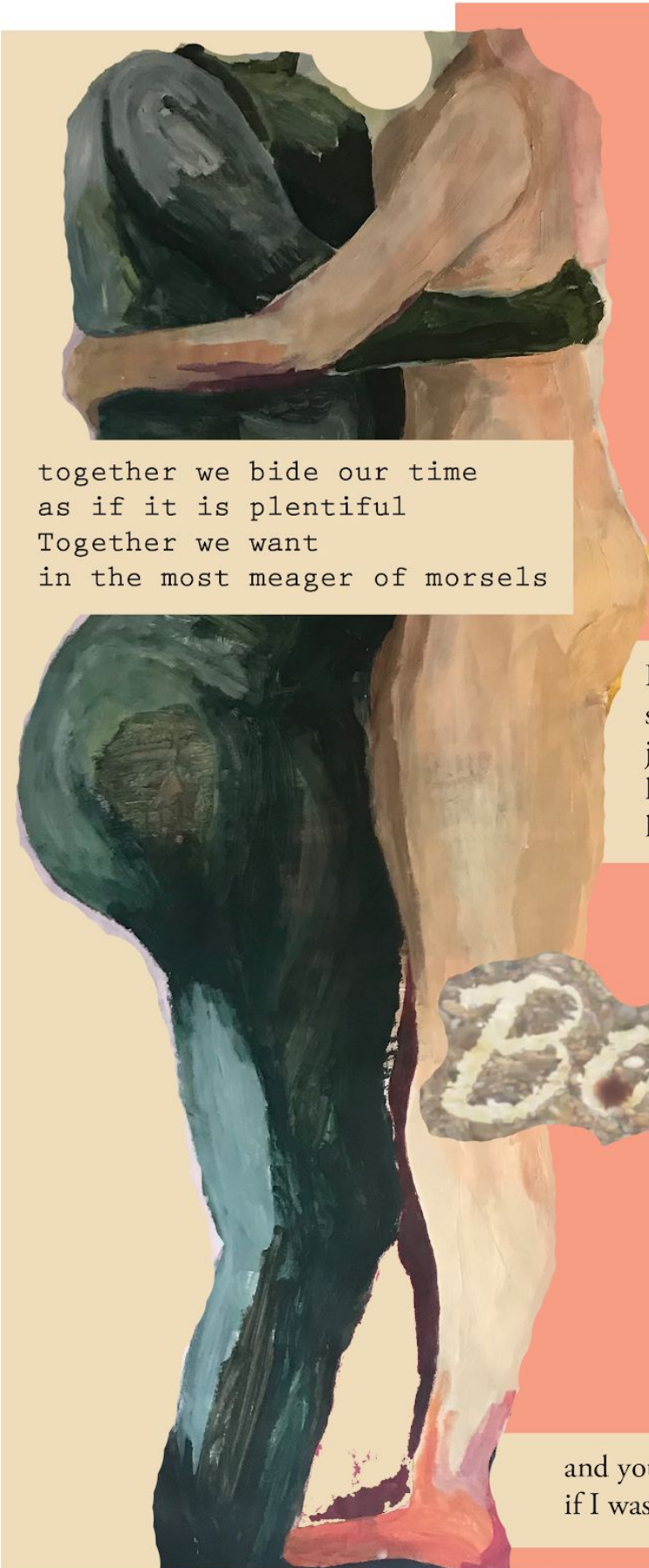
Lastly, one of my favorite spreads that I enjoyed every day -I'm not exaggerating here- when I spent a Summer in Turkey.

Muhammara

*3 Large Red Bell Peppers,
Roasted over a flame
(fresh or with a jar of
roasted red peppers)*

*2 C. Walnuts | 1 Tbsp. Tomato Paste | ¾ C. Bread Crumbs
¼ C. Olive Oil | 1 Tbsp. Fresh Lemon Juice | 1 Tsp. Paprika | Salt
1 tsp. Cumin Seeds (lightly toasted and crushed or 1 teaspoon of ground cumin)*

*Peel the peppers & remove seeds. Do not rinse with water- you can gently scrape any charred skin with a spoon.
Place walnuts in a food processor & pulse several times until walnuts are ground. Add peppers & pulse several times. Add the rest of the ingredients & process into a coarse paste. Season with salt.
Spread Muhammara on a platter & drizzle a little olive oil on top. Serve with pita bread & cut up vegetables.*



together we bide our time
as if it is plentiful
Together we want
in the most meager of morsels



I dream lucid, it's not that you're stupid,
some
just have never
learned the value of
losing.



and you would have gotten away with it too,
if I wasn't a boss ass bitch.

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May 2020 | presented by CelebrateWomxn845

click each title to view the original work | click each artist for more info

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[White Collar and Tie](#) - [AnnaBrooke Greene](#) (she/her, Statesboro GA)

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[Quarantine Scan #2](#) - [Sarah C. Blanchette](#) (she/her, Rochester Hills MI)

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[March 19th, 2020](#) - [Lily Berman](#) (she/they, Poughkeepsie NY)

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[As it goes, so do we](#) - [Rosalie Frankel](#) (she/her, Kingston NY)

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